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COMMERCIAL Construction & Renovation

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is taking the
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Ashley Chatlley
Director of Real Estate
& Construction
Pvolve

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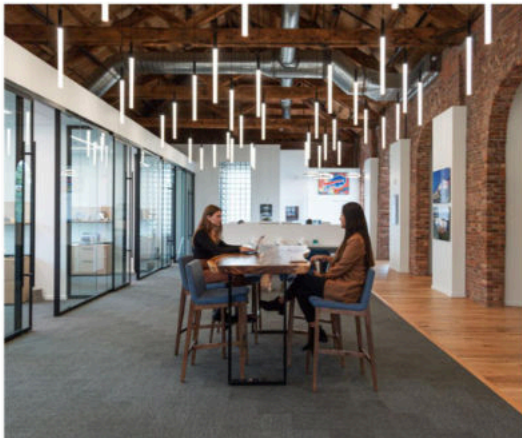
Westin Atlanta Gwinnett and Conference Center

Duluth, Georgia

Designer: Cooper Cary

Contractor: W. A. Randolph Inc./Shell McElroy J.V.

The 11-story, 348-room Westin Hotel and Conference Center features a number of high-end finishes, a large conference space, a rooftop bar, pool and exercise facility. With 12 event rooms totaling more than 27,000 square feet, the facility also has a Starbucks, two restaurants, an indoor pool, a fitness center and an outdoor fire pit. The hotel is conveniently situated within the 118-acre campus of the Gas South District, which includes the Gas South Convention Center, Gas South Arena, Gas South Theater, and the Hudgens Center for Art & Learning.



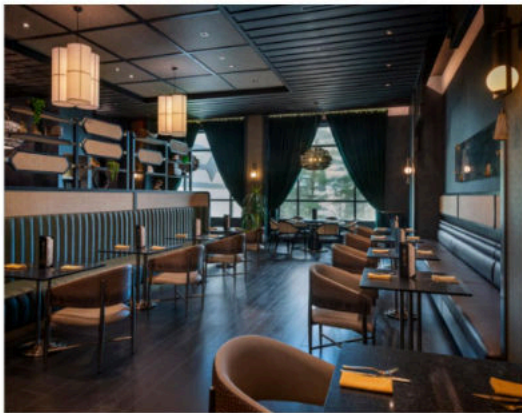
Crow Holdings

Montclair, New Jersey

Designer: HLW

Contractor: Alston Construction Company

The design for real estate and development firm Crow Holdings office at the Hampton House in Montclair, New Jersey prioritizes employee wellbeing through the prioritization of natural light. A historical Art Deco-style building with a rich history dating back to the mid-1800s, the 3,000-square-foot building inspired the team to thoughtfully curate beneficial, aesthetically pleasing lighting for the office, while maintaining the existing natural lighting in the space. HLW's design scheme incorporates the building's historic character while adding contemporary touches to meet the needs of a modern functional workspace.



Golden Dragon

Ledyard, Connecticut

Designer: ZDS Architecture and Interiors

ZDS Architecture and Interiors collaborated with Foxwoods Resort Casino to create a unique 6,800-square-foot restaurant design, aiming to transform the existing dining experience to an elevated and immersive setting. The task involved reinventing the resort's popular dining destination while introducing fresh elements and conceptualizing a new approach that would cater to changing menus and enhance the overall experience, all while retaining its existing clientele. The design's focal point is the prominent entryway, resembling a majestic dragon tail and a traditional Chinese pagoda.

Photo credits: 2. Gina Della